

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

#### Miscellaneous Notifications

##### RESERVE BANK OF INDIA Issue Department

###### NOTICES

Kanpur, the 3rd March 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.111/54-55.

Note No.—B/83-719308 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Molvi Ahmad Hosain, (Kale Pani Walley), Moh. Brahampura, Bareilly.

K. C. MITTRA  
Currency Officer

Bombay, the 3rd March 1955

Portions of the following note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the numbers. Any other person who consider(s) himself as having a right to them are warned to communicate at once with the undersigned.

Register No.—D.26/55.

Notes Nos.—A/11-651678 O.A.P. and A/11-651674 O.A.P.

Value—Rs. 100

Name and address of the applicant—Shri Radhelal S/o Jagannath Prasad, Village Kulamdi, P.O. Sanga Kheda Kalan, Tal. & Distt. Hoshangabad (M.P.).

Register No.—D.27/55.

Note No.—A/2-625475 O.A.P.

Value—Rs. 100.

Name and address of the applicant—Shri P. Venugopal Pilai, 52, Azizmulk, 2nd Street, Thousand Lights, Madras 6.

P. KARUNAKARAN  
Currency Officer

###### CORRIGENDUM

Bombay, the 3rd March 1955

On page 67 of the Gazette of India Part III—Section 4, dated February 12, 1955 for Notification "No. 6" read "No. 2".

Calcutta, the 4th March 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of its/their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.171/54-55.

Note No.—H/0-847525.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Nagina Misra, Branch Postmaster, Vill. & P.O. Rajapur, Via Mirganj, Dist. Saran.

Register No.—W.D.172/54-55.

Note No.—H/8-871769.

Value—Rs. 100.

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Name and address of the applicant—Shri Babu Nandan Shaw, 4, Salkia Tikapara Road, P.S. Golabari, Dist. Howrah.

Register No.—W.D.173/54-55.

Note No.—H/5-795219.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Chandra Misra, Vill. Dhusah, P.O. Balrampur, Dist. Gonda.

Register No.—W.D.174/54-55.

Notes Nos.—A/20-616472, B/38-513051 and A/73-819057.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Saran Das, Shop No. 66, Edward Lines, Kingsway Camp, Delhi.

The 12th March 1955

Register No.—W.D.175/54-55.

Notes Nos.—B/21-980819 and B/7-054769.

Value—Rs. 100 each.

Name and address of the applicant—Messrs. Jainarain Sita Ram, Saraiyaganj, Muzaffarpur.

Register No.—W.D.176/54-55.

Notes Nos.—H/15-119912, H/11-752997 and H/9-504914.

Value—Rs. 100 each.

Name and address of the applicant—Sri Mohammad Hussain, House No. A29/70 Pilikothi, Banaras.

Register No.—W.D.177/54-55.

Note No.—H/5-683923.

Value—Rs. 100.

Name and address of the applicant—Sri Shyam Lall Banerjee, Vill. Santoshpur (Rashmoni Bagan), P.O. Jadavpur, Calcutta 32.

S. K. SARKAR  
Currency Officer

Madras, the 3rd March 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.10/55.

Note No.—Q/7-184824 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Maqsoodali Khan Niyamat Pathan, Farmer, C/o Kudus Naval Masala-walla, Murgi Gully, Null Bazaar, Bombay.

Register No.—W.D.11/55.

Note No.—B/89-175147 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri G. Radha-krishna Rao, Postal Official, Near Post Office, Ganapavaram, West Godavari District.

S. K. BANERJEE  
Currency Officer

### INDIAN COAL GRADING BOARD

#### NOTIFICATION

Calcutta, the 11th March 1955

No. 1G—Mr. B. Mitter has been nominated by the Indian Mining Association, Calcutta, to be a Member of the Indian Coal Grading Board vice Mr. J. W. N. Baldock.

A. T. MUKHERJEE

Secretary  
Coal Grading Board

A. B. GUHA

President  
Coal Grading Board

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th February 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11596	Canadian Mounties (Eng. & French) 35 m.m.	1560(d)	RKO Radio Pictures Ltd., Dhannoor Building, Sir P. M. Road, Bombay-1.	RKO Radio Pictures Inc. U.S.A.	U.S.A.	U	12208 14-2-55	
2	B-10721	Chinese Folk Songs And Dances (Chinese) 35 m.m.	6363(8)	Mr. Hu Ting I, 3rd Secretary Chinese Embassy, New Delhi.	Documentary Film Studio of the Central Film Bureau, China.	China	U	12209 14-2-55	With triangle mark.

Length applied—6,365 ft.  
'U' Cert. No. 12209 of 14-2-1955.

## Endorsement—

## Delete—

Reel I—The following line from the song as well as sub-title "The Communist Party, The Communist Party resembles the sun"—11 ft. 7 inches.  
Actual length of the film—6,353 ft.

3	B-11568	Trailer No. 1 Of "The Egyptian" (English) (Color) (Cinemascope).	230(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	12210 14-2-55	With triangle mark.
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Length applied—245 ft.  
'U' Cert. No. 12210 of 14-2-1955.

## Endorsement—

## Delete—

1. Girl dancing in yellow dress;  
2. Nefert's nude reflection in water;  
3. Horemheb making love to Nefert.

Actual length of the trailer—230 ft.

4	B-11566	Teaser Trailer of "The Egyptian" (English) (Color) (Cinemascope) 35 m.m.	125(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	12211 14-2-55	With triangle mark.
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Length applied—136 ft.  
'U' Cert. No. 12211 of 14-2-1955.

## Endorsement—

## Delete—

1. Girl dancing in yellow dress.  
2. Nefert's nude reflection in water.

Actual length of the trailer—125 ft.

5	B-11567	Trailer No. 1A of "The Egyptian" (English) (Color) (Cinemascope) 35 m.m.	415(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	12212 14-2-55	With triangle mark.
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Length applied—46 ft.  
'U' Cert. No. 12212 of 14-2-1955.

## Endorsement—

## Delete—

1. Girl dancing in yellow dress.  
2. Nefert's nude reflection in water.  
3. Horemheb making love to Nefert.  
4. The dialogues:

"But if you do this one thing for me  
I'll show you the final perfection of love"—10 ft.  
"Save your passions for the Babylonian.  
She'll appreciate them more than I do"—6 ft.

Length of excisions—81 ft.  
Actual length of the trailer—415 ft.

6	B-11364	The Egyptian (English) (Color) (Cinemascope) 35 m.m.	12465(16)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Film Corp., U.S.A.	U.S.A.	U	12213 14-2-55	With triangle mark.
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Length applied—12,021 ft.  
'U' Cert. No. 12213 of 14-2-1955.

## Endorsement—

## Delete—

Reels I & II—The shots of Sinuhe's father tapping chisel into the patient's skull with mallet during brain operation. Reduce to the minimum the scene which shows block of stone crushing a slave's leg—16 ft. (Length retained—6 ft.)

Reel V—The sexy dance of the girl in the yellow dress.

Reduce considerably the scene in the Babylonian girl's house, particularly deleting couples cuddling passionately—88 ft.

Reel VI—The shots of Nefert where she appears in the nude including her reflection in the pool—56 ft.

Reel VII—Horemheb making love to Nefert on the bed retaining the portion when they are seated and talking—28 ft. (Length retained—2 ft.)

## Reduce—

Reel III—Drinking and drunkenness in the first tavern scene where Sinuhe and Merit are introduced—85 ft. (Length retained—155 ft.).

Reel VII—Scene in which Sinuhe attempts to strangle Nefert, deleting underwater shots during the struggle—18 ft. (Length retained—16 ft.).

## Delete the following dialogues

Reel I—"I have tasted passion, crime and even murder"—13 ft.

Reel V—"He loved me Sinuhe, because I was strong and lusty, because I was vulgar and unlettered—10 ft. "Do you mean another woman?" (Delete. A noble medicine"—8 ft.

"Angel, let me just these two nights enjoy you my sweet" "I brought paradise from Smyrna to you, my sweet" "Oh this body, this beautiful face"—16 ft.



1	2	3	4	5	6	7	8	9	10
22	B-11810	Indian News Review No. 331, 35 m.m.	894(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India,	U	12229 16-2-55	Valid for ver- sions: English, Hindi, Tamil, Telugu and Bengali.
23	B-11640	Superman And The Jungle Devil (English) 35 m.m.	6760(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	National Comics Publications Inc., U.S.A.	U.S.A.	U	12230 16-2-55	
24	B-11571-72	Johnson's Prickly Heat Soap And Prickly Heat Powder (Partly colored) 35 m.m.	168(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	U	12231 16-2-55	Valid for English and Hindi Ver- sions.
25	B-11814	Trailer of "Superman And The Jungle Devil" (English) 35 m.m.	79(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	National Comics Publications Inc., U.S.A.	U.S.A.	U	12232 16-2-55	
26	B-11734	Trailer of "Abbott & Costello Meet The Keystone Kops" (English) 35 m.m.	224(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	12233 17-2-55	With mark.

Length applied—330 ft.  
'U' Cert. No. 12,233 of 17-2-55.

**Endorsement—**

1. Delete the shot of the girls with the flesh of their bosom and parting between the busts exposed—5 ft. 9 frames.  
Actual length of the Trailer—224 ft.

27	B-11733	Abbott & Costello Meet The Keystone Kops (English) 35 m.m.	7101(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	12234 17-2-55	With mark.
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Length applied—7,110 ft.  
'U' Cert. No. 12,234 of 17-2-1955.

**Endorsement—**

**Delete—**  
Reel V—The shot of the girls with the flesh of their bosom and parting between busts exposed coming out before the "Double" of the heroine comes out in lady's dress—  
Actual length of the film—7,101 ft.

28	B-11339	The Yellow Mountain (English) (Color) 35 m.m.	6900(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	12235 17-2-55	With mark.
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Length applied—7,039 ft.  
'U' Cert. No. 12,235 of 17-2-1955.

**Endorsement—**

**Delete—**  
Reels I, VII and VIII—Shots of hitting the bold man and the man in whose sides guns are tucked in—29 ft. 4 frames.

42				Length retained—27 ft. 14 frames.	Length retained—27 ft. 7 frames.
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Reel IV and VII—The kisses between Andy and Nevada—13 ft. 2 frames. (Length retained—13 ft. 14 frames).

43				Length retained—13 ft. 2 frames.	Length of excisions—137 ft. 9 frames.
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Reel No. IV—Considerably the views of the missy girl Nevada, with emphasised busts, when she is in light green dress, before and after the kisses in the above out (Reel IV & VII); when she is talking to Andy and the camera stays on the profile of her busts—16 ft. 8 frames.

Length retained—9 ft. 8 frames.

44				Length retained—38 ft. 7 frames.	Length of excisions—137 ft. 9 frames.
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Actual length of the film—6,901 ft.

29	B-10510	Trailer of "Drive A Crooked Road" (English) 35 m.m.	144(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12236 17-2-55	With mark.
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Length applied—175 ft.  
'U' Cert. No. 12236 of 17-2-1955.

**Endorsement—**

**Delete—**  
1. The kiss between Steve and Barbara when he pulls her down—7 ft.  
2. Shot of Barbara in the towel (with bare legs) when she comes out of bath room—7 ft.  
3. The views of Barbara in swimming costume when the flesh of her bosom is seen—17 ft.

Length of excisions—31 ft.  
Actual length of the trailer—144 ft.

30	B10518	Drive A Crooked Road (English) 35 m.m.	7327(9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12237 17-2-55	With mark.
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Length applied—7,610 ft.  
'U' Cert. No. 12237 of 17-2-55.

**Endorsement—**

**Delete—**  
Reel II—The views of Barbara in swimming costume when the flesh of her bosom is visible—46 ft.  
In the scenes showing Barbara resting on the beach on her elbow the views where the flesh of her bosom is seen—40 ft.

In the same scene when she is leaving the beach her front views—9 ft.

Reel III—Shots of Barbara in the towel (with bare legs) when she comes out of bath room—14 ft.

In the party at Steve's house the views of a girl at the table where the flesh of her bosom is visible—90 ft.

Reel IV—When Steve kisses Barbara near the door the sound of the kiss—6 frames.

The kiss between Steve and Barbara in the sofa—7 ft.

The kiss between Steve and Barbara when he pulls her down—7 ft. 12 frames.

**Reduce—**

Reels I & III—Considerably the remarks and picturisation of them in the workshop at the sight of the lady—in both the scenes; also delete the shots showing a mechanic kissing the glass—62 ft.

Length of remarks and picturisation retained—20 ft.

Reel IX—Considerably Steve's hitting Barbara—26 ft.

Length retained—11 ft.

Length of excisions—202 ft. 2 frames.

Actual length of the film—7,327 ft.

1	2	3	4	5	6	7	8	9	10
31	B-11801	Gaumont British News No. 7/55 (English) 35 mm.	798(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir. P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	12238 17-2-55	With mark, triangle

Length applied—810 ft.  
'U' Cert. No. 12238 of 17-2-1955.

**Endorsement—**

From the item on Formosa, delete the sentence, "But tension rises anew as Communist China refuses an invitation to attend the debate"—12 ft. 4 frames.  
Actual length of the film—798 ft.

32	B-11808	Bombay State News Magazine No. 33—January—1955 (Hindi) 35 mm.	980(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section Directorate of Publicity, Govt. of Bombay.	India	U	12239 18-2-55	
33	B-11761	Our Milk, Co-operative (English) 35 mm. P.E.	1584(2)	Fast Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Fast Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Do.	U	12240 18-2-55	P.E. (II)
34	B-11762	More Profit From Goats (English) 35 mm. P.E.	1349(2)	Do.	Do.	Do.	U	12241 18-2-55	P.E. (II)
35	B-11944	Wedding At Ester (Hungarian)(color) 35 mm.	1600(2)	Hungarian Trade Commissioner, Cuffe Parade, Bombay.	Joseph Bajusz and Maria Matejka, Hungary.	Hungary	U	12242 18-2-55	
36	B-11472	Beta And Gamma Procedures (English) 16 mm. P.E.	1296(3)	The British Council, French Bank Bldg., Bombay.	Atomic Energy Research U.K.	U.K.	U	12243 18-2-55	P.E. (II)
37	B-11824	Vigil on Wheels 35 mm. P.E.	1045(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12244 18-2-55	P.E. (II)
38	B-11482	Bromley Group Hospital Service (English) 16 mm.	720(2)	The British Council, French Bank Bldg., Bombay.	Norman Mc Queen, U.K.	U.K.	U	12245 18-2-55	
39	B-11782	Sangat Bharat (Part I Folk Songs of Maharashtra) (Hindi) 35 mm.	2000(2)	Rajkamal Kalamandir Ltd., Govt. Gate Road, Bombay 12.	Rajkamal Kalamandir Ltd., Govt. Gate Road, Bombay 12.	India	U	12246 18-2-55	
40	B-1324	Trailer No. 2-B of Brigadoon (English) (color) (Cinemascope) 35 mm.	324(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	12247 19-2-55	With mark, triangle

Length applied—360 ft.  
'U' Cert. No. 12247 of 19-2-1955.

**Endorsement—****Delete—**

1. A flash of the dancing heroine where her skirt goes up too much revealing her thigh—3 ft. 7 frames.
2. The prolonged kiss and embrace of the hero and the heroine—12 ft. 11 frames.
3. Views of female characters where the flesh of their bosoms is visible—19 ft. 10 frames.

Length of excisions—35 ft. 12 frames.  
Actual length of the trailer—324 ft.

41	B-11325	Trailer No. 4B of "Brigadoon" (English) (Cinemascope) (Color) 35 mm.	384(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	12248 19-2-55	With mark, triangle
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Length applied—370 ft.  
'U' Cert. No. 12248 of 19-2-55.

**Endorsement—****Delete—**

1. View of the heroine dancing where her skirt goes up, revealing her thigh—3 ft. 7 frames.
2. The views of female characters where the flesh of their bosom is visible—19 ft. 10 frames.
3. The close and prolonged kiss and embrace of the hero and the heroine after their dance, as also the kiss after the first dance, and a kiss when they part—12 ft. 11 frames.

Length of excisions—35 ft. 12 frames.  
Actual length of the trailer—384 ft.

42	B-11323	Brigadoon (English) (Color) (Cinemascope) 35 mm.	10027(16)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	12249 19-2-55	With mark, triangle
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Length applied—10,210 ft.  
'U' Certificate No. 12249 of 19-2-55.

**Endorsement—****Delete—**

Reel III, III, X & XIII—The views of female characters where the flesh of their bosom is visible—95 ft.  
Reel VI—View of the heroine dancing where her skirt goes up revealing her thigh—3 ft. 7 frames.  
Reel IV—The line "I will soon have a wife and leave yours alone" from the song "I'll go home with Bonnie Jean"—10 ft. 0 frames.  
Reel XII & XIII—The close and prolonged kiss and embrace of the hero and the heroine after their dance, as also the kiss after the first dance and a kiss when they part—73 ft. 15 frames.

Length of excisions—182 ft. 12 frames.  
Actual length of the film—10,027 ft.

43	B-11473	Rugby Union Football (English) 16 mm. P.E.	1980(3)	The British Council, French Bank Bldg., Bombay.	Technical & Scientific Films Ltd., U.K.	U.K.	U	12250 19-2-55	P.E. (II).
44	B-11475	Out of Town (English) 16 mm.	1478(4)	Do.	Crown Films Unit, U.K.	Do.	U	12251 19-2-55	
45	B-11479	Prevention of Cross Infection Respiratory Tract Infection in Children's Wards (English) 16 mm. P.E.	578(2)	Do.	Biofilms Ltd., U.K.	Do.	U	12252 19-2-55	P.E. (II).
46	B-11480	Brief City (English) 16 mm.	720(2)	Do.	Messingham Productions, U.K.	Do.	U	12253 19-2-55	
47	B-11487	Modern Copper Fungicides (English), 16 mm.	294(1)	Do.	Plant Protection Film Unit, U.K.	Do.	U	12254 19-2-55	

1	2	3	4	5	6	7	8	9	10
47	B-11488	Decca Navigator For Helicopters (English) 16 m.m.	860(1)	Do.	Marcus Cooper, U.K. . .	U.K.	U	12255	
								10-2-55	
48	B-11489	Life Story (English) (Color) 16 m.m. P.E.	900(2)	The British Council, French Bank Building, Bombay.	Technical & Scientific Films Ltd., U.K.	Do.	U	12256	P.E.(II).
								10-2-55	
49	B-11403	History of The Helicopter (English) 16 m.m.	952(3)	Do.	Shell Film Unit, U.K. . .	Do.	U	12257	
								10-2-55	
50	B-11505	Cambridge And Oxford (English) 16 m.m. (Color,.)	360(1)	Do.	Mathew Nathan, U.K.	Do.	U	12258	
								10-2-55	
51	B-11603	Flying Squirrel (English) (Color) (Cartoon) 35m.m.	598(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A. . .	U.S.A.	U	12259	
								10-2-55	
52	B-11455	The Gambler From Natchez (English) (Color), 35 m.m.	7480(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions, U.S.A.	Do.	A	329	With triangle mark.
								14-2-55	

Length applied—7,914 ft.

'A' Cert. No. 329 of 14-2-1955.

**Endorsement—***Reel I—Delete views of Melanie with tucked upskirt when her thigh and portion above the knee are visible—5 ft**Reel I, III, & VIII—Delete the views of nappy-faced busts of Melanie in profile when she is talking to Capt. Colby. Omit her views with the flesh of her bosom visible when she is at the table before and after the dance with Meur. Rivage on the gambling ship. Sequences of Melanie in wet dress after she saves Colby and her later shots with the flesh of her bosom and parting between the busts visible—107 ft.**Reel II—Delete the shots of Rivage's sister with flesh of her bosom and parting between her busts exposed—59 ft.***Reduce—***Reel I—The first fight between Capt. Colby and the man who was gambling against his father's lawyer on the boat of Melanie's father. Omit the low blows and chin blows in close-up—30 ft. (Length retained—30 ft.).**Reel I, VII & IX—Considerably gambling throughout the film to the barest minimum cutting drastically show of money and open 'hands' of cards on the table keeping merely a suggestion to establish the winner—155 ft. (Length retained—125 ft.).**Reel VIII—The fight between two ladies—18 ft. (Length retained—14 ft.).*

Length of excisions—434 ft.

Actual length of the film—7,480 ft.

53	B-10731-32	Flame And The Flesh & Trailer (English) (Colour).	9402(12) 258(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Certificate refused on 18-2-55.		
<b>alterations under Rule 29—</b>									
1	B-11334	Duniya Gol Hai (Hindi) . .	—	New Sai Productions Ltd., 205, Famous Cine Bldg., Mahalaxmi, Bombay.	New Sai Productions Ltd., 205, Famous Cine Bldg., Mahalaxmi, Bombay.	India	U	12072	This certificate was endorsed on 18-2-55.

**Endorsement—***Reel IX—The hand colouring of the song No. 5 beginning with "Aankhonen ka jal bhara . . . . etc." has been duly approved by the Board.**Length—480 ft.**Actual length of the film after the aforesaid alteration remains the same.**N.B.—This certificate is valid with or without the aforesaid alterations.*

2	B-11575	Garm Coat (Hindi) . .	..	Cine Co-operative Ltd., Mohan Studio, Kurla Road, Andheri, Bombay.	Rajinder Singh Bedi,	India	U	12190	This certificate was endorsed on 18-2-55.
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**Endorsement—***Reel V—Added sound effects: (Length of reel—1,088 ft.)**Reel VI—Shot of Dity of Krishna replaced by another shot of "Deity of Krishna as a child and Yashoda"—10 ft.**Reel XII—Added sound effects: (Length of reel—607 ft.).**Shot of a woman saying dialogue "Yeh tumhne . . . . to "Tumhne kya samaz liya"—11 ft.**Close-shot of Girilal (silent)—3 ft.**Close-shot of Geeta (silent)—2 ft.*

Length of approved additions—16 ft.

Actual length of the film after the aforesaid alterations—11,641 ft.

**Particulars of films granted or refused a certificate by the Central Board of Film Censors Regional Office, Calcutta during the week ending 19th February 1955****Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.****A—Certified for public exhibition restricted to adults i.e. persons of 18 years.****P.E.—Predominantly Educational.**

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-1408	Anupama, 35 m.m. (Bengali).	13890(15)	M.P. Productions Ltd., 87, Dharmatolla St., Calcutta 13.	M.P. Productions, Ltd. 87, Dharmatolla St., Calcutta 13.	India (West Bengal)	U	9872	
								15-2-55	
2	O-1405	Swami Vivekanand, 35 m.m. (Hindi).	11,505(14)	Amar Mallik Productions 190/1, Rash Behari Avenue, Calcutta 29.	Amar Mallik Productions 190/1, Rash Behari Avenue, Calcutta 29.	Do.	U	9873	
								17-2-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th February 1955

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10

*Applications under rule 29.*

1	M-812/ 20/78	"Ladki" (Hindi) Deletions.	..	9088(17)	M/s. A.V.M. Productions, Arcot Road, Madras 26.	M/s. A.V.M. Productions, Arcot Road Madras 26.	India (Madras)	Censor Certificate No. 8132-U, dated the 26th October 1953, endorsed on the 15th February 1955.
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*Further endorsement under Rule 29, on Certificate No. 8132-U, dated the 26th October 1953, issued to the film, M-812, "LADKI" (HINDI).*

The Original certified length of the film is—15,401 ft.

Approved deletions in the film— 5,413 ft.

The revised net length of the film is— 9,988 ft.

The certificate is valid for this film with or without the above alterations.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay the 1st March 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of January 1952

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-3581	The Mob (English)	7,945(0)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.K.	U	4418 2-1-52	
2	B-3582	Trailer of The Mob (Eng.)	179(1)	Do. ..	Do. ..	Do.	U	4419 2-1-52	
3	B-3585	Flashing Fins (English)	893(1)	Do. ..	Do. ..	Do.	U	4420 2-1-52	
4	B-3605	20th Century Fox Movietone News No. 130 (English).	800(1)	20th Century Fox Corp. (India) Ltd.	Movietone Inc., U.S.A.	U.S.A.	U	4421 2-1-52	
5	B-3606	20th Century Fox Movietone News No. 130 (Hindi).	800(1)	Do. ..	Do. ..	Do.	U	4422 2-1-52	
6	B-3607	20th Century Fox Movietone News No. 130 (Tamil).	800(1)	Do. ..	Do. ..	Do.	U	4423 2-1-52	
7	B-3614	Metro News Vol. 130 O (English).	800(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	Do.	U	4424 2-1-52	
8	B-3615	Metro News Vol. 130 C (Hindi).	800(1)	Do. ..	Do. ..	Do.	U	4425 2-1-52	
9	B-3616	Metro News Vol. 130 C (Tamil).	800(1)	Do. ..	Do. ..	Do.	U	4426 2-1-52	
10	B-3617	Metro News Vol. 130 C (Bengali).	800(1)	Do. ..	Do. ..	Do.	U	4427 2-1-52	
11	B-3618	Metro News Vol. 130 C 16 m.m. (English).	300(1)	Do. ..	Do. ..	Do.	U	4428 2-1-52	
12	B-3619	Metro News Vol. 130 C 16 m.m. (Hindi).	300(1)	Do. ..	Do. ..	Do.	U	4429 2-1-52	
13	B-3694	Trailer of "The Blue Veil" (English).	161(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4430 2-1-52	
14	B-3695	Trailer of "On The Loose" (English).	194(1)	Do. ..	Do. ..	Do.	U	4431 2-1-52	
15	B-3696	Trailer of "Lilli Marlene" (English).	190(1)	Do. ..	Do. ..	Do.	U	4432 2-1-52	
16	B-3650	Chamkee (Hindi)	13,622(14)	National Film Circuit ..	National Film Circuit ..	India	U	4433 2-1-52	
17	B-3561	Trailer of Chamkee (Hindi)	548(1)	Do. ..	Do. ..	Do.	U	4434 2-1-52	
18	B-3414	Frank De Vol & His Orchestra (English).	1,378(2)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4435 4-1-52	
19	B-3415	Arnold The Benedict (English).	1,466(2)	Do. ..	Do. ..	Do.	U	4436 4-1-52	
20	B-3669	Mark of The Renegade (English).	7,388(8)	Do. ..	Do. ..	Do.	U	4437 4-1-52	
21	B-3570	Trailer of "Mark of The Renegade" (English).	187(1)	Do. ..	Do. ..	Do.	U	4438 4-1-52	
22	B-3633	Trailer of "Sindbad The Sailor" (Hindi).	260(1)	Deepak Pictures ..	Deepak Pictures ..	India	U	4439 4-1-52	
23	B-3420	People Will Talk (English)	9,590(12)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	4440 4-1-52	

1	2	3	4	5	6	7	8	9	10
24	B-3431	Trailer of "People Talk" (English).	226(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	4441	
								4-1-52	
25	B-3451	The Seraf (English)	8,080(10)	Western India Theatres Ltd.	United Artists Corpn.	Do.	U	4442	
								4-1-52	
26	B-3535	Dastoor The Optometrist (Hind).	130(1)	Pervez. P. Shroff ..	Chevalier Pictures ..	India	U	4443	
								4-1-52	
27	B-3637	Paramount News No. 36/37 (English).	662(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4444	
								5-1-52	
28	B-3411	Trailer of "The Raging Tide" (English).	200(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	4445	
								7-1-52	
29	B-3416	Tommy Dorsey And His Orchestra (English).	1,370(2)	Do. ..	Do. ..	Do.	U	4446	
								7-1-52	
30	B-3417	Woody Woodpecker Polka (English).	1,384(2)	Do. ..	Do. ..	Do.	U	4447	
								1-7-52	
31	B-3578	The Redwood Sap (English)	615(1)	Do. ..	Do. ..	Do.	U	4448	
								7-1-52	
32	B-3410	The Raging Tide (English)	8,407(11)	Do. ..	Do. ..	Do.	U	4449	
								7-1-52	
33	B-3684	Trailer of "The Son of Dr. Jekyll" (English).	157(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn	U.K.	U	4450	
								7-1-52	
34	B-3471	Ajoeb Larki (Hindi)	13,288(15)	Taj Mahal Pictures Ltd.	Taj Mahal Pictures Ltd.	India	U	4451	With mark.
								7-1-52	triangle

Length of the film—13.286 ft.

*Endorsement—*

*Reel No. IV*—Cut out the entire bathing scene including Vimla wiping the other leg while standing in the tub and also the portion when she wipes her body at the back"—86 ft.

Total cuts—56 ft.

Actual length of the film after cuts—13,230 ft.

Length of the film with approved replacement—13,288 ft.

**Further endorsement—**

The following portions of the film as coloured by the applicant have been duly approved—

Reel No.		Length
3	Dance & Song	373 ft.
7	Do.	422 ft.
8	Do.	487 ft.
15	Do,	197 ft.

Sl.	Reg. No.	Title	Length	Production	Distribution	Country	Classification	Serial No.
35	B-3683	The Son of Dr. Jekyll (English).	7,194(8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.K.	U	4452 7-1-52
36	B-3638	20th Century Fox Movietone News No. 131 (English).	855(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	U.S.A.	U	4453 8-1-52
37	B-3639	20th Century Fox Movietone News No. 131 (Hindi).	855(1)	Do. ..	Do. ..	Do.	U	4454 8-1-52
38	B-3640	20th Century Fox Movietone News No. 131 (Tamil).	855(1)	Do. ..	Do. ..	Do.	U	4455 8-1-52
39	B-3666	Metro News Vol. 131/C (English).	855(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	4456 8-1-52
40	B-3667	Metro News Vol. 131/C (Hindi).	855(1)	Do. ..	Do. ..	Do.	U	4457 8-1-52
41	B-3668	Metro News Vol. 131/C (Tamil).	855(1)	Do. ..	Do. ..	Do.	U	4458 8-1-52
42	B-3669	Metro News Vol. 131/C (Bengali).	855(1)	Do. ..	Do. ..	Do.	U	4459 8-1-52
43	B-3670	Metro News Vol. 131/C 16 m.m. (English).	325(1)	Do. ..	Do. ..	Do.	U	4460 8-1-52
44	B-3671	Metro News Vol. 131/C 16 m.m. (Hindi).	325(1)	Do. ..	Do. ..	Do.	U	4461 8-1-52
45	B-3649	Gummont British News No. 508 (English).	723(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4462 8-1-52
46	B-3648	Trailer of "Zalzala" (Hindi).	550(1)	Art Films of Asia Ltd.	Art Films of Asia Ltd.	India	U	4463 9-1-52
47	B-3604	Charlie Barnet And His Band.	965(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	U.S.A.	U	4464 9-1-52

1	2	3	4	5	6	7	8	9	10
48	B-3603	Trailer of "Mr. Belvendere Rings The Bell" (English)	182 (1)	20th Century Fox Corp. (India), Ltd.	20th Century Fox Films Corp.	U.S.A.	U	4468	
								9-1-52	
49	B-3602	Mr. Belvendere Rings The Bell (English)	7893 (10)	Do.	Do.	Do.	U	4468	
								9-1-52	
50	B-3662	The Land of Glories "Along The Yangtze River" (Chinese)	1782 (2)	The Commercial Counsellor Embassy of the People's Republic of China.	The Chinese People's Republic Film Studio in Peking.	China	U	4467	
								9-1-52	
51	B-3664	The Land of Glories "People's Shunghai" (English)	1742 (2)	Do.	Do.	Do.	U	4468	
								9-1-52	
52	B-3672	Trailer of "The Strange Door" (English)	188 (1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4469	
								9-1-52	
53	B-3677	Movies Are Adventures (English)	946 (1)	Do.	Do.	Do.	U	4470	
								9-1-52	
54	B-3681	Indian News Review No. 169	946 (1)	Films Division	Films Division	India	U	4471	
								9-1-52	
55	B-2586	Trailer of "Iron Man" (English)	182 (1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4472	
								10-1-52	
56	B-3417	Woody Herman's Varieties, (English)	1884 (2)	Do.	Do.	Do.	U	4473	
								10-1-52	
57	B-3680	Slingshot 6-7/8 (English)	506 (1)	Do.	Do.	Do.	U	4474	
								10-1-52	
58	B-3674	Poultry Raising (Hindi) 16 m.m. (P.E.)	354 (1)	United States Information Service.	Sears Roebuck	Do.	U	4475	P.E. (2) 16 m.m.
								10-1-52	
59	B-3675	Boy Scout Jamboree of 1950 "Youth United" (English) 16 m.m. (P.E.)	371 (1)	Do.	United States Information Service.	Do.	U	4476	P.E. (1) 16 m.m.
								10-1-52	
60	B-3676	Wheelchair Scholars (English) 16 m.m.	365 (1)	Do.	University of California	Do.	U	4477	P.E. (2) 16 m.m.
								10-1-52	
61	B-3397	U.S. Community And Its Citizens (Marathi) (Sound) 16 m.m.	763 (1)	Do.	United States Information Service.	Do.	U	4478	
								10-1-52	
62	B-3169	Grain That Built A Hemisphere (Marathi) (Sound) 16 m.m.	375 (1)	Do.	U.S.I.S. (Distributor)	Do.	U	4479	
								10-1-52	
63	B-3642	The Reed Jungle 16 m.m. (Hungary)	506 (1)	Soviet Film Distributors	The Hungarian Film Producing Co.	Hungary	U	4480	
								10-1-52	
64	B-3641	Mechanised Agriculture (Hungarian) 16 m.m.	393 (1)	Do.	Do.	Do.	U	4481	
								10-1-52	
65	B-3571	The Strange Door (English)	7888 (9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	A	48	
								10-1-52	
66	B-3483	Nirmal (Hindi) ..	11755 (13)	Shankar Theatres ..	Shankar Theatres ..	India	U	4482	
								10-1-52	With triangle mark.

Length of the film—11765 ft.

**Endorsement—**

"Put in a tablet saying that all references to Manipur are fictitious and have nothing to do with the place of that name in India"—(16 ft.)

Reel No. 4—Delete Paroo's words, "Merijawani abhi abhishuru hui hal"—(18 ft.)

Reel No. 4—Delete Majnu's reference to "complete touch"—(20 ft.)

Reel No. 6—Delete entirely Nirmal lying on Ashok's lap and Laila lying on Majnu's lap.—(84 ft.)

Reel No. 8—Delete girl massaging Zalim's hair in Hirasingh's don—(11 ft.)

Reel No. 13—(a) Delete Hirasingh wiping out his blood-stained dagger on his left fore-arm.

(b) Delete Ashok actually stabbing Hirasingh in slow motion—(6 ft. for a &amp; b.)

(c) Delete Hirasingh's agony after being stabbed—(6 ft.)

Total cuts—143 ft.

Actual length of the film after cuts—11612 ft.

67	B-3597	Bhoolo Bhatke (Hindi)	11000 (11)	Moon Light Movies ..	Aohho Sahile & Bashir Beg.	India	U	4483	With triangle mark.
								11-1-52	

Length of the film—11,000 ft.

**Endorsement—**

Reel No. 1—The mention of the East India Company should be deleted—(3 ft.)

Reel No. 9—Cut out the following lines from the song No. 4.

Ladkiya : "Mori Umar Sola Sal, Meri Umar Pandra Sal, Meri Umar Chauda Sal, Mohe Loot Gaye"—(30 ft.)

Total cut—89 ft.

Actual length of the film after cuts—10937 ft.

68	B-3636	Trailer of "Jeevan Sathi" (Hindi)	450 (1)	Hindustan Film Exchange	Khatri Chitra ..	India	U	4484	
								11-1-52	
69	B-3677	Paramount News No. 38/30 (English)	713 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4485	
								11-1-52	

1	2	3	4	5	6	7	8	9	10
70	B-3542	Izzat (Hindi)	12988(13)	Taimur Art Productions	Taimur Art Productions	India	U	4486 12-1-55	With triangle mark.

Length of the film—12985 ft.

**Endorsement—**

Reel No. 10—Delete the court scene in which Lala Hazarimulli is shown as mewing in reply to questions addressed to him and evoking laughter—(310 ft.)

Length of the cuts—310 ft.

Length of the film after cuts—12,675 ft.

Length of the film after addition of 310 ft.—Approved replacements—12,985 ft.

71	B-3599	No Highway In The Sky (English)	8811(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox	U.S.A.	U	4487 14-1-52	
72	B-3600	Trailer of No Highway In The Sky (English)	187(1)	Do.	Do.	Do.	U	4488 14-1-52	
73	B-3601	Dinky in the Beauty Shop (English)	613(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Films Corp.	U.S.A.	U	4489 14-1-52	
74	B-3604	Ile of Wight, 16 m.m. (English) P.E.	100(1)	British Council	Walton Films	U.K.	U	4490 14-1-52	P.E. (II) 16 m.m.
75	B-3673	Cave Of Cutlaws (English)	6830(8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4491 14-1-52	
76	B-3674	Trailer of Cave Of Cutlaws (English)	171(1)	Do.	Do.	Do.	U	4492 14-1-52	
77	B-3611	Rise Of India Series-Karnata (1947-1951) (Kannada version)	2980(3)	Directorate of Publicity Govt. of Bombay	Directorate of Publicity Govt. of Bombay.	India	U	4493 14-1-52	
78	B-3623	Applo Aphis (English) P.E.	1820(2)	Burmah Shell	Shell Films Unit	U.K.	U	4494 14-1-52	P.E. (II) 35 m.m.
79	B-3625	Air Parade (English) P.E.	2870(3)	Do.	Do.	Do.	U	4495 14-1-52	P.E. (II) 35 m.m.
80	B-362	Men And Oil (English) P.E.	1820(2)	Do.	Do.	Do.	U	4496 14-1-52	P.E. (II) 35 m.m.
81	B-3627	History of The Helicopter (English) P.E.	2406(3)	Do.	Do.	Do.	U	4497 14-1-52	P.E. (II) 35 m.m.
82	B-3628	Night Hop (English) P.E.	626(1)	Do.	Do.	Do.	U	4498 14-1-52	P.E. (II) 35 m.m.
83	B-3630	Refinery Processes Gasoline Part IV, Aviation Gasoline Blending (English) P.E.	514(1)	Do.	Do.	Do.	U	4499 14-1-52	P.E. (II) 35 m.m.
84	B-3614	The Undefeated (English) 16 m.m. P.E.	1200(3)	British Council	World Wide	Do.	U	4500 14-1-52	P.E. (II) 16 m.m.
85	B-3613	Seabiles, (English) P.E.	1100(3)	Do.	Ministry of Health	Do.	U	4501 14-1-52	P.E. (II) 16 m.m.
86	B-361	Rivor To Cross (English) 16 m.m. P.E.	750(2)	Do.	Basic Films	Do.	U	4502 14-1-52	P.E. (II) 16 m.m.
87	B-3611	Proud City, (English) 16 m.m. P.E.	1100(3)	Do.	Green Park Productions	Do.	U	4503 14-1-52	P.E. (II) 16 m.m.
88	B-3610	Plan To Work On (English) 16 m.m. P.E.	1200(3)	Do.	C.O.I.	Do.	U	4504 14-1-52	P.E. (II) 16 m.m.
89	B-3609	People's Land (English) 16 m.m. P.E.	409(1)	Do.	Strand	Do.	U	4505 14-1-52	P.E. (II) 16 m.m.
90	B-3607	Oesophageal Speech, (English) 16 m.m. P.E.	400(1)	Do.	C.O.I.	Do.	U	4506 14-1-52	P.E. (I) 16 m.m.
91	B-3608	Phase Contrast Microscope (English) 16 m.m. P.E.	800(2)	Do.	Science Films	Do.	U	4507 14-1-52	P.E. (I) 16 m.m.
92	B-3606	Nature of Plastics (English) 16 m.m. P.E.	750(2)	Do.	Moston Park	Do.	U	4508 14-1-52	P.E. (I) 16 m.m.
93	B-3602	Hill Sheep Farm (English) 16 m.m. P.E.	750(2)	Do.	C. O. I.	Do.	U	4509 14-1-52	P.E. (II) 16 m.m.
94	B-3601	Growth Of London (English) 16 m.m. P.E.	806(2)	Do.	G. B. I.	Do.	U	4510 14-1-52	P.E. (II) 16 m.m.
95	B-3600	Every Drop To Drink (English) 16 m.m. P.E.	750(2)	Do.	World Wide	Do.	U	4511 14-1-52	P.E. (II) 16 m.m.

1	2	3	4	5	6	7	8	9	10
96	B-3499	Co-operative Research In Industry (English).	660(2)	British Council ..	Science Films ..	U.K.	U	4512 14-1-52	P.E. (II) 16 m.m.
97	B-3497	Cells In Tissue, (English) 16 m.m. P.E.	400(1)	Do. ..	Do. ..	Do.	U	4513 14-1-52	P.E. (I) 16 m.m.
98	B-3496	Cargo Handling At Docks (English) 16 m.m. P.E.	750(2)	Do. ..	Ministry of Transport ..	Do.	U	4514 14-1-52	P.E. (II) 16 m.m.
99	B-3494	Bridge Of Time (English) 16 m.m. P.E.	750(2)	Do. ..	London Films ..	Do.	U	4515 14-1-52	P.E. (II) 16 m.m.
100	B-3492	Boxing For Boys (English) 16 m.m. P.E.	350(1)	Do. ..	G. B. I. ..	Do.	U	4516 14-1-52	P.E. (II) 16 m.m.
101	B-3491	Beginning Of History (English) 16 m.m. P.E.	1,700(5)	Do. ..	C. O. I. ..	Do.	U	4517 14-1-52	P.E. (II) 10 m.m.
102	B-3490	Ayrshire Cattle, (English) 16 m.m. P.E.	380(1)	Do. ..	Campbell Harper Films	Do.	U	4518 14-1-52	P.E. (II) 16 m.m.
103	B-3662	Jungle Ka Jawahar (Hindi)	10,990(12)	Basant Pictures ..	Basant Pictures ..	India	U	4519 15-1-52	With triangle mark.

Length of the film—10,990 ft.

**Endorsement—**

Reel No. 11—Delete the words of Zingo: "Main Deviku tod doonga" and Sheona replying: "Aadmi kya, rakhao bhi nahin tod sakte"—(18 ft.).

Total cuts—18 ft.

Length of the film after cuts—10,872 ft.

104	B-3663	Trailer of "Jungle Ka Jawahar" (Hindi).	390(1)	Basant Pictures ..	Basant Pictures ..	India	U	4520 15-1-52
105	B-3515	Aberdeen Angus (English) 16 m.m. P.E.	400(1)	British Council ..	Campbell Harper Films	U.K.	U	4521 15-1-52
106	B-3495	Castles Of Suseer (English) 16 m.m. P.E.	100(1)	Do. ..	Walton Films ..	Do.	U	4522 15-1-52
107	B-3526	Science In The Orchestra (English) 16 m.m. P.E.	1,200(3)	Do. ..	O.O.I. ..	Do.	U	4523 15-1-52
108	B-3697	Musoles And The Lady (English).	783(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4524 15-1-52
109	B-3693	Friend Of Family (English)	1,480(2)	Do. ..	Do. ..	Do.	U	4525 15-1-52
110	B-3650	On The Loose (English) ..	6,815(8)	Do. ..	Do. ..	Do.	U	4526 15-1-52
111	B-3705	Ganmount British News No. 506 (English).	700(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4527 15-1-52
112	B-3654	Lilli Marlene (English) ..	6,701(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4528 15-1-52
113	B-3652	Trailer of "Behave Yourself" (English).	200(1)	Do. ..	Do. ..	Do.	U	4529 15-1-52
114	B-3655	Out Of Scale (English) ..	687(1)	Do.	Do. ..	Do.	U	4530 15-1-52
115	B-3712	20th Century Fox Movie-tone News No. 132/O (English).	936(1)	20th Century Fox Corp. (India) Ltd.	Movietone News Inc.	Do.	U	4531 15-1-52
116	B-3713	20th Century Fox Movie-tone News No. 132/O. (Hindi).	936(1)	Do. ..	Do. ..	Do.	U	4532 15-1-52
117	B-3714	20th Century Fox Movie-tone News No. 132/O. (Tamil).	936(1)	Do. ..	Do. ..	Do.	U	4533 15-1-52
118	B-3715	Metro News Vol. 132/O (English).	936(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	4534 15-1-52
119	B-3716	Metro News Vol. No. 132/O (Hindi).	936(1)	Do. ..	Do. ..	Do.	U	4535 15-1-52
120	B-3717	Metro News Vol. 132/O (Tamil).	936(1)	Do. ..	Do. ..	Do.	U	4536 15-1-52
121	B-3718	Metro News Vol. 132/O (Bengali).	936(1)	Do. ..	Do. ..	Do.	U	4537 15-1-52
122	B-3664	Shiv Shakti (Hindi) ..	11,611(14)	Jayant Desai Productions Ltd.	Jayant Desai Productions Ltd.	India	U	4538 15-1-52

1	2	3	4	5	6	7	8	9	10
123	B-3678	Rhubarb (English) ..	8,605(10)	Paramount Films Of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4539	
				Do. ..	Do. ..	Do.	U	10-1-52	
124	B-3470	Trailer of Rhubarb (English).	213(1)	Do. ..	Do. ..	Do.	U	4540	
								16-1-52	
125	B-3472	Mark Of the Avenger (English).	7,669(8)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	Do.	U	4541	
								16-1-52	
126	B-3073	Trailer of Mark Of the Avenger (English).	213(1)	Do. ..	Do. ..	Do.	U	4542	
								16-1-52	
127	B-3046	The Women ? Engine Driver (Chinese).	8,864(9)	The Commercial Counsellor, Embassy of the People's Republic of China.	Central Movie Picture Bureau.	China	U	4543	
								16-1-52	
128	B-3644	The Fisherman And The Fish (English).	2,952(3)	Soviet Film Distributors	Soyurmult Film Studio	U.S.S.R.	U	4544	
								16-1-52	
129	B-3665	Trailer of "Do Ansoo" (Hindi).	430(1)	Key Tee Release	Naubahar Films ..	Pakistan	U	4545	
								16-1-52	
130	B-3754	Indian News Review No. 170.	935(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4546	5 Versions, English Hindi, Tamil, Telugu & Bengali.
								16-1-52	
131	B-3753	National Foundation ..	956(1)	Do. ..	Do. ..	Do.	U	4547	5 Versions, English Hindi, Tamil Telugu & Bengali.
								16-1-52	
132	B-1178	Sleep My Love (English) ..	8,957(10)	Western India Theatres, Ltd.	United Artists ..	U.S.A.	A	44	'A'.
								17-1-52	
133	B-3694	Pal's Adventure (English)	1,867(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4548	
								17-1-52	
134	B-3692	The Shortest Way (English) 16 m.m. P.E.	1,000(3)	United States Information Service.	Doehler Jarvis Corp. ..	Do.	U	4549	P.E. (II) 16 m.m.
								18-1-52	
135	B-3687	Credit Man's Confidence In Man (English) 16 m.m. P.E.	1,197(3)	Do. ..	Dun and Bradstreet Inc.	Do.	U	4550	
								18-1-52	
136	B-3686	Life In Your Hands (English) 16 m.m. P.E.	332(1)	Do. ..	The American National Red Corp.	Do.	U	4551	P.E. (II) 16 m.m.
								18-1-52	
137	B-3683	Figures At Work (English) 16 m.m. P.E.	1,329(4)	British Tabulating Machine Co. Ltd.	British Tabulating Machine Co. Ltd.	Do.	U	4552	P.E. (II) 16 m.m.
								18-1-52	
138	B-3700	Trailer of "Nirmal" (Hindi)	445(1)	Shankar Theatres ..	Shankar Theatres ..	India	U	4553	
								18-1-52	
139	B-3589	Talash (Hindi) ..	8,731(10)	Pioneer Film Co. ..	Pioneer Film Co. ..	U.S.A.	U	4554	
								18-1-52	
140	B-3684	K.E.N.I. Lake George Expedition (English) 16 m.m. P.E.	1,386(4)	United States Information Service.	Northern Telecinemas ..	Do.	U	4555	P.E. (II) 16 m.m.
								18-1-52	
141	B-3261	Barrage Do La Girotte (French).	1,135(1)	Superintending Engineer Tapi Construction Circle.	P.E. Decharme Cine Productions.	France	U	4556	
								18-1-52	
142	B-3752	Progressive Uttar Pradesh (Hindi).	2,330(2)	Shorey Films ..	Shorey Films ..	India	U	4557	
								18-1-52	
143	B-3680	Sapna (Hindi) ..	12,300(12)	Hindustan Chitra ..	Hindustan Chitra ..	Do.	U	4558	With triangle mark.
								18-1-52	

Length of the film—12,300 ft.

**Endorsement—**

Reel No. 1—In the first scene in the timber factory make somebody say "ae-hi-ke-din"—(2 ft.).

Total additions—2 ft.

Actual length of the film after additions—12,302 ft.

144	B-3349	Trailer of "Painting the clouds with Sunshine" (English).	234(1)	Warner Bros. First National Pictures Incorporation.	Warner Bros. Pictures Inc.	U.S.A.	U	4559	
145	B-3148	David And Bathsheba (English).	11095(13)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	A	45	With triangle mark.

Length of the film after additions—11095 ft.

**Endorsement—**

Reel No. 4—Delete the passionate, intimate postures of David and Bathsheba, lying on the ground in the open field—10 ft.

Total cuts—10 ft.

The actual length of the film after cuts—11085 ft.

146	B-3769	Trailer of "Parbat" (Hindi)	450(1)	Varma Films ..	Varma Films ..	India ..	U	4560	
								19-1-52	

1	2	3	4	5	6	7	8	9	10
147	B-3758	Paramount News No. 40/41 (English).	811(1)	Paramount India Ltd.	Paramount International Films Inc.	U.S.A.	U	4581 21-1-52	With triangle mark.
148 Length of the film—811 ft.									
<i>Endorsement—Delete from "Miss France 1952" scene all shots showing girls in extremely brief bathing costumes, keeping only the last shot to show who is the winning girl—(100 ft.).</i>									
149	B-3659	Trailer of "Cross Winds" (English).	201 (1)	Paramount Film of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4582 21-1-52	
150	B-3692	Kids Last Fight—(English) 16m.m.	380(1)	Kishorchandra & Co. . .	Peak Films Productions	U.K. . .	U	4583 21-1-52	
151	B-3591	Big Top Olympia. (English) 16m.m.	385(1)	Do.	Do.	Do.	U	4584 21-1-52	
152	B-3593	In The Bank (English) 16m.m.	378(1)	Do.	Do.	Do.	U	4585 21-1-52	
153	B-3505	The Magic Touch (English) 16m.m. P.E.	380(1)	The British Council . .	Crown Film Unit . .	Do.	U	4586 21-1-52	P.E.(2) 16mm.
154	B-3765	The Unseen Valley. (English) 16m.m. P.E.	180(1)	Dr. V. K. Chitnis, D.O. (Oxon) F.C.D.C.	The United Motion Pictures.	Do.	U	4587 21-1-52	Do.
155	B-3763	Memories Of Yesterday (English) 16mm. P.E.	155(1)	Do.	Do.	Do.	U	4588 21-1-52	Do.
156	B-3764	The Matter of Hands, (English) 16mm. P.E.	144(1)	Do.	Do.	Do.	U	4589 21-1-52	Do.
157	B-3774	Gaumont British News No. 507 (English).	879(1)	J. Arthur Film Distributors.	J. Arthur Rank Overseas Film Distributors Ltd.	Do.	U	4570 22-1-52	
158	B-3706	Shadow Of The Eagle, (English).	8055(10)	Do.	J. Arthur Rank Orgn. Ltd.	Do.	U	4571 22-1-52	
159	B-3707	Do. (Trailer) . .	222(1)	Do.	Do.	Do.	U	4572 22-1-52	
160	B-3698	Buck Rogers, (English) . .	14845(17)	M/s. M. B. Billimoria & Sons.	Barney Sarecky . .	U.S.A.	U	4573 22-1-52	
161	B-3699	Trailer of Buck Rogers (English).	310(1)	M/a. M. B. Billimoria & Sons.	Barney Sarecky . .	U.S.A.	U	4574 22-1-52	
162	B-2444	Trailer of "Cavalier Noir" (French).	323(1)	Do.	Societe Des Films Sirius	France	U	4575 22-1-52	
163	B-3704	Trailer of "Pygmalion" (English).	259(1)	Western India Theatres Ltd.	Gabriel Pascal . .	U.S.A.	U	4576 22-1-52	
164	B-3703	Pygmalion (Reissue) . .	7803(9)	Do.	Do.	Do.	U	4577 22-1-52	
165	B-3770	Mullard Radio, (English) 16m.m.	200(1)	The Standard Radio Co.	Mullard Ltd. . .	U.K.	U	4578 22-1-52	
166	B-3766	20th Century Fox Movietone News No. 133/C, (English).	863(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. . .	U.S.A.	U	4579 22-1-52	
167	B-3767	Do. (Hindi) . .	863(1)	Do.	Do.	Do.	U	4580 22-1-52	
168	B-3768	Do. (Tamil) . .	863(1)	Do.	Do.	Do.	U	4581 22-1-52	
169	B-3776	Metro News Vol. 133/C. (English).	863(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	4582 22-1-52	
170	B-3777	Do. (Hindi) . .	863(1)	Do.	Do.	Do.	U	4583 22-1-52	
171	B-3778	Do. (Tamil) . .	863(1)	Do.	Do.	Do.	U	4584 22-1-52	
72	B-3779	Do. (Bengali) . .	863(1)	Do.	Do.	Do.	U	4586 22-1-52	
173	B-3701	Major Barbara (Reissue) . .	9057(13)	Western India Theatres Ltd.	Mr. Gabriel Pascal . .	Do.	U	4586 22-1-52	
174	B-3702	Do. (Trailer) . .	154(1)	Do.	Do.	Do.	U	4587 22-1-52	

1	2	3	4	5	6	7	8	9	10
175	B-3348	Paradise: The Clouds With Satinosis (English).	8108(11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	4588 22-1-52	With mark. triangle

Length of the film—8198 ft.

**Endorsement—**

1. From the mohra dance cut out all parts which are in bright light and show clear outlines.
2. Delete Ted's dance with Carol.

176	B-3516	Children Of The City (English) 16mm. P.E.	1406(4)	British Council	C. O. I. .. ..	U.K.	U	4589 22-1-52	P.E.(2) 16 m.m.
177	B-3527	Trawling, (English) 16mm. P.E.	400(1)	Do.	British Films. Instructional	Do.	U	4590 22-1-52	Do.
178	B-3524	Meadow Ant. (English) 16mm. P.E.	400(1)	Do.	G. B. I. .. ..	Do.	U	4591 22-1-52	P.E.(1) 16 m.m.
179	B-3503	How Fibres Are Spun. (English) 16mm. P.E.	400(1)	Do.	British Films. Instructional	Do.	U	4592 22-1-52	P.E.(2) 16 m.m.
180	B-3528	Watch Your Steps (Eng- lish) 16mm. P.E.	300(1)	Do.	C. O. I. .. ..	Do.	U	4593 22-1-52	P.E.(2) 16 m.m.
181	B-3523	High Frequency Heating (English) 16mm. P.E.	400(1)	Do.	Electrical Develop- ment Association.	Do.	U	4594 22-1-52	P.E.(2) 16 m.m.
182	B-3518	How Talkies Talk, (Eng- lish) 16mm. P.E.	400(1)	Do.	G. B. I. .. ..	Do.	U	4595 22-1-52	P.E.(1) 16 m.m.
183	B-3525	Never Too Bad To Mend (English) 16mm. P.E.	700(2)	Do.	Ministry of Fuel & Power.	Do.	U	4596 22-1-52	Do.
184	B-3522	Drifting, (English) 16mm. P.E.	360(1)	Do.	British Instructional Films.	Do.	U	4597 22-1-52	Do.
185	B-3519	Piccadilly Roundabout. (English) 16mm. P.E.	447(1)	Do.	Everyman Films ..	Do.	U	4598 22-1-52	Do.
186	B-3657	Tuberculosis (Second edition) (English) 16mm. P.E.	374(1)	Educational Films of India.	Encyclopededia Britan- nica Films Inc.	U.S.A.	U	4599 22-1-52	Do.
187	B-3656	Fox And The Rooster (English) 16mm. P.E.	385(1)	Do.	Do.	Do.	U	4600 22-1-52	P.E.(1) 16 m.m.
188	IFFI	La Ultima Escuadria (Spanish).	..	International Film Festival Of India.	E. F. A. .. ..	Argentine	U	4601 22-1-52	
189	Do.	Advance Australia. (English)	..	Do.	News & Informative Bureau.	Australia	U	4602 22-1-52	
190	Do.	Universities Of Australia (English).	..	Do.	Do.	Do.	U	4603 22-1-52	
191	Do.	Monastery (English)	..	Do.	National Film Board Of Canada.	Canada	U	4604 22-1-52	
192	Do.	White Haired Girl. (Chi- nese).	..	Do.	..	China	U	4605 22-1-52	
193	Do.	The Great Unity Of All Nationalities In China. (Chinese).	..	Do.	..	Do.	U	4606 22-1-52	
194	Do.	The Trap. (English)	..	Do.	Czechoslovak State Film	Czechoslo- vakia.	U	4607 22-1-52	
195	Do.	Victorious Wings. (Eng- lish).	..	Do.	Do.	Do.	U	4608 22-1-52	
196	Do.	The Mischievous Mario- nettes (colour) (Puppet film) (English).	..	Do.	Do.	Do.	U	4609 22-1-52	
197	Do.	The Work Of Bedrich (Scientific) (English).	..	Do.	Do.	Do.	U	4610 22-1-52	
198	Do.	Atom At The Cross Roads (Colour) (Cartoon) (Eng- lish).	..	Do.	Do.	Do.	U	4611 22-1-52	
199	Do.	Inspiration (Colour) (Pup- pets) (English).	..	Do.	Do.	Do.	U	4612 22-1-52	
200	Do.	Fairy Tale About The Trees And The Wind (Colour) (Puppet) (Eng- lish).	..	Do.	Do.	Do.	U	4613 22-1-52	

1	2	3	4	5	6	7	8	9	10
201	I-F-F-I	Song of The Praises (Colour) (Puppet) (English).	..	International Film Festival of India.	Czechoslovak State Film.	Czechoslovakia.	U	4614	
202	Do.	Tan-El-Nil (Nile Boy) (Arabic).	..	Do.	Film Mary Queeny ..	Egypt.	U	22-1-52 4616	
203	Do.	Leillet Gharam (Arabic) ..	..	Do.	Abdel Halim Aner ..	Do.	U	4616	
204	Do.	Gambiaie In Egypt (English).	..	Do.	Ministry of Public Health	Do.	U	4617	
205	Do.	Bilharziasis (English) ..	..	Do.	Do.	Do.	U	4618	
206	Do.	6000 Years Of Civilization (French).	..	Do.	Ahmed Korchid ..	Do.	U	4619	
207	Do.	Sites & Monuments of Egypt (St. Catherine) (English).	..	Do.	Dr. Lester Mboria ..	Do.	U	4620	
208	Do.	La Vie Commence Demain (Life Begins Tomorrow) (French).	8,300	Do.	Armand Rubul ..	France ..	U	4621	
209	Do.	Torrents (English) (dubbed)	7,000	Do.	Consortium Productions, Paris.	Do.	U	4622	
210	Do.	Au Dela Des Grilles. (Beyond the Gates) (French).	..	Do.	Francine ..	Do.	U	4623	
211	Do.	Mrs. Dery (Hungarian) ..	..	Do.	Hungarian Film Producing Co.	Hungary ..	U	4624	
213	Do.	Colony Underground (Hungarian).	..	Do.	Do.	Do.	U	4625	
214	Do.	The Story of Sajer Faloon (Hungarian).	..	Do.	Do.	Do.	U	4626	
215	Do.	Construction of Material (Matter) (Scientific film) (Hungarian).	..	Do.	Do.	Do.	U	4627	
216	Do.	Indonesia Welcomes The U.N.N.G.O. Conference in Bali (English) ..	..	Do.	Government Film Service	Indonesia	U	4628	
217	Do.	Galora Indonesia ..	..	Do.	Do.	Do.	U	4629	
218	Do.	The River (Colour) (English)	..	Do.	Oriental International ..	Indo-commonwealth	U	4630	
219	Do.	Yukiwarisoo (Japanese) ..	..	Do.	Dai-ichi Motion Picture Co.	Japan	U	4631	
220	Do.	Eruption of Volcano Oashima (Japanese).	..	Do.	Ministry of Education ..	Do.	U	4632	
221	Do.	Isle That Came Back (English).	..	Do.	Multi Film Studios ..	Netherlands	U	4633	
222	Do.	Peaceful Conquest ..	..	Do.	Do.	Do.	U	4634	
223	Do.	Medieval Dutch Sculpture.	..	Do.	Forum Film ..	Do.	U	4635	
224	Do.	The Mask Film ..	..	Do.	Netherlands Film (Netherlands).	Do.	U	4636	
225	Do.	Man & Microbes ..	..	Do.	Do.	Do.	U	4637	
226	Do.	Investment in Tomorrow ..	..	Do.	Norsk Film (Norway) ..	Norway ..	U	4638	
227	Do.	In Good Hands ..	Do.	Do.	Do.	Do.	U	4639	
228	Do.	Bhikhi Palkhion (Urdu) ..	..	Do.	Nazir Films ..	Pakistan ..	U	4640	
229	Do.	Victory of Life (Romanian)	..	Do.	Studio Bucuresti ..	Romania	U	4641	
								22-1-52	

1	2	3	4	5	6	7	8	9	10
230	I-F-F-I	Palace of Pioneers (Rumanian).	..	International Film Festival Of India.	Studio Sahis ..	Rumania	U	4642	
								22-1-52	
231	Do.	We were Primitive ..	..	Do.,	Public Relations Department of South Rhodesia.	South Rhodesia	U	4643	
								22-1-52	
232	Do.	Four In A Jeep ..	..	Do.	Praesens Film ..	Switzerland	U	4644	
								22-1-52	
233	Do.	Life goes On ..	..	Do.	O.G. Duvanel ..	Do.	U	4645	
								22-1-52	
234	Do.	Mountain Magic ..	..	Do.	Condor Film ..	Do.	U	4646	
								22-1-52	
235	Do.	Swiss Panorama Tradition & Progress.	..	Do. ..	Swiss National ..	Do.	U	4647	
								22-1-52	
236	Do.	Greatest Show On Earth (English).	..	Do.	Paramount—Cecil B. DeMille.	U.S.A.	U	4648	
								22-1-52	
237	Do.	Voice Of A Choir (English)	..	Do.	Pathesope, U.S.I.S. ..	Do.	U	4649	
								22-1-52	
238	Do.	Norway Rat (English)	..	Do.	United States Information Service.	Do.	U	4650	
								22-1-52	
239	Do.	First Aid In The Prevention Of Shock (English).	..	Do.	Do.	Do.	U	4651	
								22-1-52	
240	Do.	The Medical Treatment & Social Problems of Epilepsy (English).	..	Do.	Do.	Do.	U	4652	
								22-1-52	
241	Do.	The Shoemaker And The Hatter (Colour) (English).	..	Do.	Hallas Batchelor London (U.S.I.S.).	Do.	U	4653	
								22-1-52	
242	Do. ..	Nature Half Acre (English)	8,088	Do.	RKO Radio Pictures Inc.	Do.	U	4654	
								22-1-52	
243	Do.	Channel Swimmer (English)	..	Do.	Do.	Do.	U	4655	
								22-1-52	
244	Do.	America's Singing Boys (English).	..	Do.	Do.	Do.	U	4656	
								22-1-52	
245	Do.	Wish You Were Here (English).	..	Do.	Warner Bros. Pictures Inc.	Do.	U	4657	
								22-1-52	
246	Do.	Arrow Artistry (English) ..	..	Do.	20th Century Fox Film Corp.	Do.	U	4658	
								22-1-52	
247	Do.	Movie Madness (English)	..	Do.	Do.	Do.	U	4659	
								22-1-52	
248	Do.	Jumping Of Place (English)	..	Do.	Paramount International Films Inc.	Do.	U	4660	
								22-1-52	
249	Do.	The Grand Design ..	..	Do.	United Nations ..	U.N.O.	U	4661	
								22-1-52	
250	Do.	Die Feurige Hochzeit (The Passionate Marriage) (Geman).	..	Do.	..	West Germany.	U	4662	
								22-1-52	
251	Do.	Fra Brne (Father Brne) ..	..	Do.	Jadran Films ..	Yugoslavia.	U	4663	
								22-1-52	
252	Do.	Exhibition of Yugoslavian Medieval Art (French).	..	Do.	Do.	Do.	U	4664	
								22-1-52	
253	Do.	Lest I Forget Thee ..	..	Do.	Singh Bros. ..	India	U	4665	
								23-1-52	
254	Do.	Adivasai (Hindi) ..	..	Do.	National Education & Information Films Ltd.	Do.	U	4666	
								23-1-52	
255	Do.	Forbidden Christ (Italian)	..	Do.	..	Italy	U	4667	
								23-1-52	
256	Do.	Miracle Of Milan ..	..	Do.	..	Do.	U	4668	
								23-1-52	
257	Do.	Massaline ..	..	Do.	..	Do.	U	4669	
								23-1-52	
258	Do.	Path of Hope ..	..	Do.	..	Do.	U	4670	
								23-1-52	

1	2	3	4	5	6	7	8	9	10
260	I.F.F.I.	Naples Millionaire (Italian)	..	International Film Festi- val of India.	—	Italy	U	4671	
260	Do.	Where Is No Peace Among Olive Trees.	..	Do.	—	Do.	U	23-1-52	
261	Do.	The Bicycle Thief	—	Do.	—	Do.	U	4672	
262	Do.	—	—	Do.	—	Do.	U	23-1-52	
263	Do.	Open City	—	Do.	—	Do.	U	4673	
263	Do.	—	—	Do.	—	Do.	U	23-1-53	
263	Do.	Murder In The Cathedral	—	Do.	—	Do.	U	4674	
264	Do.	—	—	Do.	—	Do.	U	23-1-53	
264	Do.	Cry The Beloved Country	9,650	Do.	Alexander Korda	U.K.	U	4675	
265	Do.	(English).		Do.	—	—	—	23-1-52	
265	Do.	We Are Going To Paris	8,000	Do.	Hoche Productions Ar- thur Rank (Anglo- French).	Do.	U	4676	
266	Do.	(English).		Do.	Arthur Rank Organisa- tion Ltd.	Do.	U	4677	
267	Do.	Man In White Suit (Eng- lish).	..	Do.	—	Do.	U	4678	
267	Do.	Magic Box (Colour) (Eng- lish).	..	Do.	—	Do.	U	23-1-52	
268	Do.	Story of Time (Colour)	—	Do.	Robert G. Leffingwell	Do.	U	4679	
268	Do.	(Music (only) (English).		Do.	Signal Films.	Do.	U	23-1-52	
269	Do.	Forward A Century (Eng- lish).	—	Do.	Basic Films Ltd.	Do.	U	4680	
270	Do.	The Dancing Fleece	—	Do.	Crown Film Unit	Do.	U	23-1-52	
271	Do.	(Colour) (English).		Do.	—	Do.	U	4681	
271	Do.	Waters of Time (English)	—	Do.	International Realist	Do.	U	23-1-52	
272	Do.	Poet Painter (Cartoon)	—	Do.	Halas & Batchelor	Do.	U	4682	
272	Do.	(English).		Do.	—	Do.	U	23-1-52	
273	Do.	Bridge of Time (Colour)	—	Do.	London Films (Korda)	Do.	U	4683	
273	Do.	(English).		Do.	—	Do.	U	23-1-52	
274	Do.	Science In Orchestra	1,604(2)	Do.	Realist Films Ltd.■	Do.	U	4684	
274	Do.	(English).		Do.	—	Do.	U	23-1-52	
275	Do.	External Respiration	—	Do.	G.B.I. Ltd.	Do.	U	4685	
275	Do.	(English).		Do.	—	Do.	U	23-1-52	
276	Do.	How Television Works	—	Do.	Do.■	Do.	U	4686	
276	Do.	(English).		Do.	—	Do.	U	23-1-52	
277	Do.	Magnetism (English)■	—	Do.	Merton Park Studios	Do.	U	4687	
277	Do.	—	—	Do.	Ltd.	Do.	U	23-1-52	
278	Do.	Donet Miners (Colour)	—	Do.	—	M. Gorky Studios	U.S.S.R.	4688	
278	Do.	(English).		Do.	—	—	U	23-1-52	
279	Do.	Mussorgsky (colour) (Rus- sian).	—	Do.	—	Do.	U	4689	
280	Do.	Grand Concert (Colour)	—	Do.	—	Do.	U	23-1-52	
280	Do.	(English).		Do.	—	Do.	U	4690	
281	Do.	Times Of Peace (Colour)	—	Do.	—	Do.	U	23-1-52	
281	Do.	(English).		Do.	—	Do.	U	4691	
282	Do.	Bountiful Summer (Colour)	—	Do.	—	Do.	U	23-1-52	
282	Do.	(English).		Do.	—	Do.	U	4692	
283	Do.	On The Circus Arena	—	Do.	—	Do.	U	23-1-52	
283	Do.	(Colour) (English).		Do.	Central Studios Of Do- cumentary Films.	Do.	U	4693	
284	Do.	Soviet Azerbajian (Colour)	—	Do.	—	Do.	U	23-1-52	
284	Do.	(English).		Do.	Bakin Studios	Do.	U	4694	
285	Do.	May Day 1951 (Colour)	—	Do.	—	Do.	U	23-1-52	
285	Do.	(English).		Do.	Central Studios Of Do- cumentary Films.	Do.	U	4695	
286	Do.	Soviet Uzbekistan (Colour)	—	Do.	—	Do.	U	23-1-52	
286	Do.	(English).		Do.	Tashkent Studio	Do.	U	4696	
287	Do.	The Grey Neck (Colour)	—	Do.	—	Do.	U	23-1-52	
287	Do.	(Cartoon).		Do.	—	Do.	U	4697	

1	2	3	4	5	6	7	8	9	10
288	I.F.F.I.	Fisherman & The Fish (Colour) (English).	..	International Film Festival of India	..	U.S.S.R.	U	4700	
								23-1-52	
289	Do.	The Rivals (English)	..	Do.	..	Do.	U	4701	
								23-1-52	
290	Do.	Arteo (Colour) (English)	..	Do.	M. Gorky Studios	Do.	U	4702	
								23-1-52	
291	Do.	Over Altair (Colour) (English).	..	Do.	—	Do.	U	4703	
								23-1-52	
292	Do.	Soviet Turkmenstan (Colour) (English).	..	Do.	—	Do.	U	4704	
								23-2-52	
293	Do.	Construction Sights In Moscow (Colour) (English)	..	Do.	Central Studios Of Documentary Films.	Do.	U	4705	
								23-1-52	
294	Do.	Soviet Tataria (Colour) (English).	..	Do.	—	Do.	U	4706	
								23-1-52	
295	Do.	Adventure In Sardinia (B & W) (English).	..	Do.	Associated Brs. Pathé Ltd.	Do.	U	4707	
								23-1-52	
296	Do.	Island Of Faith (B & W)	..	Do.	John Farns Productions	Do.	U	4708	
								23-1-52	
297	Do.	Project For Tomorrow (B & W) (English).	..	Do.	Victor Vicas Paris	France	U	4709	
								23-1-52	
298	Do.	Visit A Picasso	..	Do.	Art Et Cinema	Belgium	U	4710	
								23-1-52	
299	Do.	De Revoir A Picasso	..	Do.	Do.	Do.	U	4711	
								23-1-52	
300	Do.	L'Herbe A Reyné	..	Do.	Do.	Do.	U	4712	
								23-1-52	
301	Do.	Holland A Modern Country	..	Do.	Nederlands Film	Nether- lands	U	4713	
								23-1-52	
302	Do.	How To Build An Igloo (English).	..	Do.	National Film Board of Censors.	Canada	U	4714	
								23-1-52	
303	Do.	Team Work—Past And Present (English).	..	Do.	Do.	Do.	U	4715	
								23-1-52	
304	Do.	Piki The Champion (B & W).	..	Do.	Films of Africa	Africa	U	4716	
								23-1-52	
305	Do.	Njuma Of The Tea Estates.	..	Do.	Do.	South Rhodesia	U	4717	
								23-1-52	
306	Do.	Growing Girls	..	Do.	Educational Films	India	U	4718	
								23-1-52	
307	Do.	The Strands Grow	..	Do.	Do.	Do.	U	4719	
								23-1-52	
308	Do.	A Strand Breaks	—	Do.	Do.	Do.	U	4720	
								23-1-52	
309	Do.	Productive Key To Plenty	..	Do.	Do.	Do.	U	4721	
								23-1-52	
310	Do.	Ocean Bonny (Colour)	..	Do.	—	Norway	U	4722	
								23-1-52	
311	Do.	First Step (B & W)	..	Do.	Freddie House Production	U.N.O.	U	4723	
								23-1-52	
312	Do.	Crossroads Of Life (B & W)	..	Do.	United Nations Organi- sation.	Do.	U	4724	
								23-1-52	
313	Do.	Fleur Du Fougere (French)	..	Do.	—	France	U	4725	
								24-1-52	
314	Do.	Le Bal Des Cadets (French)	..	Do.	—	Do.	U	4726	
								24-1-52	
315	Do.	Les Gisants (French)	..	Do.	—	Do.	U	4727	
								24-1-52	



1	2	3	4	5	6	7	8	9	10
344	I.F.F.I	Identite Judiciaire (French)	..	International Film Festival Of India.	Merry Films Productions	France	U	4756	
								6-2-52	
345	Do.	Anything Can Happen (English).	..	Do.	William Perlberg (Paramount)	Do.	U	4757	
								6-2-52	
346	Do.	Dessert Wedding (Noces De Sable)(French).	..	Do.	..	U.S.A.	U	4758	
								8-2-52	
347	Do.	All Glory to Thee	..	Do.	..	China	U	4759	
								8-2-52	
348	Do.	The Steel Fighters	..	Do.	..	Do.	U	4760	
								8-2-52	
349	Do.	Disastro Della Genza	..	Do.	..	Italy	U	4761	
								8-2-52	
350	Do.	Jour De Fete	..	Do.	..	France	U	4762	
								8-2-52	
351	Do.	Pen Point Percussion	..	Do.	..	..	U	4763	
								8-2-52	
352	Do.	Rescue Mission	..	Do.	..	..	U	4764	
								8-2-52	
353	Do.	Loops	..	Do.	..	..	U	4765	
								8-2-52	
354	Do.	Opera School	..	Do.	..	..	U	4766	
								8-2-52	
355	B-3786	Indian News Review No. 171.	973 (1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4767	
								23-1-52	
356	B-3787	A New Life	..	980 (1)	Do.	Do.	U	4768	P.E. (I) 35 m.m. 5 versions. English, Hindi, Tamil, Telugu, Bengali.
								23-1-52	
357	B-3663	I Want You (English)	..	9336 (12)	RKO Radio Pictures Ltd.	Samuel Goldwyn	U.S.A.	4769	
								23-1-52	
358	B-3760	Do. (Trailer)	184 (1)	Do.	Do.	Do.	U	4770	
								23-1-52	
359	B-3773	Trailer of "Lagna Bandhan" (Gujarati).	315 (1)	Tandon Productions	..	Tandon Productions	India	4771	
								23-1-52	
360	B-3426	The Secret Of Convict Lake (English).	7503 (9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox	U.S.A.	U	4772	
					Films Corp.			23-1-52	
361	B-3427	Do. (Trailer)	136 (1)	Do.	Do.	Do.	U	4773	
								23-1-52	
362	B-3681	Close To My Heart (English).	6328 (10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	4774	
								23-1-52	
363	B-3682	Close To My Heart (English) (Trailer).	205 (1)	Do.	Do.	Do.	U	4775	
								23-1-52	
364	B-3548	Bhole Nath (Moratbi)	..	400 (1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	4776	
								23-1-52	
365	B-3540	Nandi (Tamil)	..	400 (1)	Do.	Do.	Do.	4777	
								23-1-52	
366	B-3757	Trailer of "Ajeeb Larki" (Hindi).	400 (1)	Taj Mahal Pictures Ltd.	Taj Mahal Pictures Ltd.	Do.	U	4778	
								23-1-52	
367	B-3543	Trailer of "Izzat" (Hindi).	501 (1)	Taimur Art Productions	Taimur Art Productions	Do.	U	4779	
								23-1-52	
368	B-3740	The Lady Pays Off (English).	7275 (8)	Universal Pictures India Ltd.	Universal International	U.S.A.	U	4780	
					Films Inc.			23-1-52	
368A	B-3798	Huckle & Jackle In Movie Madness (English).	580 (1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Films Corp.	Do.	U	4781	
								23-1-52	
368B	B-3741	Trailer of "The Lady Pays Off" (English).	188 (1)	Universal Pictures India Ltd.	Universal International	Do.	U	4782	
					Films Inc.			23-1-52	
369	B-3651	Behave Yourself (English)	7480 (9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4783	With triangle mark.
								23-1-52	

Length of the film—7450 ft.

Endorsement—

This certificate is also valid for 16 m.m. print of the film—length—2802 ft. (Reels 3).  
Length after endorsement—7480 ft.

1	2	3	4	5	6	7	8	9	10
370	B-3658	Crosswinds (English) ..	8715(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4784 25-1-52	With triangle mark.
Length of the film—8715 ft.									
<i>Endorsement—</i>									
Reel No. 7—Delete the scene showing the Chinese servant being stabbed several times whilst cutting down the ropebridge—5 ft.									
Reel No. 10—Delete the first part of the scene showing Mousey being strangled before he is thrown overboard—11 ft.									
Total cuts—16 ft.									
Length of the film after cuts—8,699 ft.									
371	B-3730	Kyunji (Hindi) ..	11000(11)	M/s. Anmol Chitra ..	M/s. Anmol Chitra ..	India	U	4785 25-1-52	With triangle mark.
Length of the film—11,000 ft.									
<i>Endorsement—</i>									
Reel No. 1—Put in a tablet saying that the Police Officer in the picture is a purely imaginary character—15 ft.									
Total cuts—15 ft.									
Length of the film after addition—11015 ft.									
372	B-3731	Kyunji (Trailer) (Hindi) ..	380 (1)	M/s. Anmol Chitra ..	M/s. Anmol Chitra ..	India	U	4786 25-1-52	
373	B-3742	You Never Can Tell (English)	7120(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4787 25-1-52	
374	B-3743	Your Nevdr Can Tell (English) (Trailer)	198 (1)	Do.	Do.	Do.	U	4788 25-1-52	
375	B-3760	Little Tough Mice (English)	606 (1)	Do.	Do.	Do.	U	4789 25-1-52	
376	B-3748	The Bird On Nellie's Hat (English)	656 (1)	Do.	Do.	Do.	U	4790 25-1-52	
377	B-7790	Paramount News No. 42/43 (English)	594 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	4791 28-1-52	
378	B-3771	Submarine Command (English)	7980(9)	Do.	Do.	Do.	U	4792 28-1-52	
379	B-3772	Submarine Command (English) (Trailer)	196 (1)	Do.	Do.	Do.	U	4793 28-1-52	
380	B-3797	The Unknown Man (English)	7951(9)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	4794 28-1-52	
381	B-3798	The Unknown Man (Trailer) (English)	174(1)	Do.	Do.	Do.	U	4795 28-1-52	
382	B-3800	That's What You think (English)	815(1)	Do. ..	Do. ..	Do.	U	4796 28-1-52	
383	B-3802	One Cabs Family (English)	712(1)	Do. ..	Do. ..	Do.	U	4797 28-1-52	
384	B-3685	Building Of Boys (Hindi) 16 m.m.	320(1)	United States Information Service.	U.S.O.W.I. ..	Do.	U	4798 28-1-52	
385	B-3691	Auto Worker In Detroit (Hindi)	800(2)	Do. ..	United States Information Service.	Do.	U	4799	
386	B-3689	This In New York (Hindi) 16 m.m.	800(2)	Do. ..	Do. ..	Do.	U	4800 28-1-52	
387	B-3688	Foreign Sport (Hindi) 16 m.m.	358(1)	Do. ..	Do. ..	Do.	U	4801 28-1-52	
388	B-3690	Country Sport (Hindi) 16 m.m.	591(2)	Do. ..	Do. ..	Do.	U	4802 28-1-52	
389	B-3521	Bronchography, 16 m.m. (English) P.E.	1,400(4)	British Council ..	British Council ..	U.K.	U	4803 28-1-52	P.E. (I) 16 m.m.
390	B-3520	Anatomy Of The Dogfish (English) 16 m.m. P.E.	750(2)	Do. ..	G.B. I. ..	Do.	U	4804 28-1-52	P.E. (I) 16 m.m.
391	B-3818	Gaumont British News No. 508 (English)	760(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Overseas Film Distributors, Ltd.	Do.	U	4805 29-1-52	
392	B-3793	20th Century Fox Movietone News No. 134 O (English)	951(1)	20th Century Fox Corp. (India) Ltd.	Movielnews Inc. ..	U.S.A.	U	4806 29-1-52	
393	B-3794	20th Century Fox Movietone News No. 134 O (Hindi)	951(1)	Do. ..	Do. ..	Do.	U	4807 29-1-52	
394	B-3795	20th Century Fox Movietone News No. 134 C (Tamil)	951(1)	Do. ..	Do. ..	Do.	U	4808 29-1-52	

1	2	3	4	5	6	7	8	9	10
396	B-3811	Metro News Vol. 134 O (English).	951(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	4809	
								29-1-52	
396	B-3812	Metro News Vol. 134 O (Hindi).	951(1)	Do. ..	Do. ..	Do.	U	4810	
								29-1-52	
397	B-3813	Metro News Vol. 134 O (Tamil).	951(1)	Do. ..	Do. ..	Do.	U	4811	
								29-1-52	
398	B-3814	Metro News Vol. 134 O (Bengali).	951(1)	Do. ..	Do. ..	Do.	U	4812	
								29-1-52	
399	B-3780	The Queen Of Spades (English).	8,780(70)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4813	
								29-1-52	
400	B-3781	Trailer of The Queen Of Spades (English).	256(1)	Do. ..	Do. ..	Do.	U	4814	
								29-1-52	
401	B-3788	Cattle Drive (English) ..	6,938(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4815	
								29-1-52	
402	B-3739	Cattle Drive (Trailer) (English).	162(1)	Do. ..	Do. ..	Do.	U	4816	
								29-1-52	
403	B-3746	I 'm Just A Jitterbug (English).	651(1)	Do. ..	Do. ..	Do.	U	4817	
								29-1-52	
404	B-3747	Silly Superstition (English)	625(1)	Do. ..	Do. ..	Do.	U	4818	
								29-1-52	
405	B-3749	Slab Happy Valley (English)	637(1)	Do. ..	Do. ..	Do.	U	4819	
								29-1-52	
406	B-3816	Perumal Madu (Tamil) ..	400(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	4820	
								29-1-52	
407	B-3817	Vilayum Payir (Tamil) ..	216(1)	Do. ..	Gaumont British Screen Service.	U.K.	U	4821	
								29-1-52	
408	B-3438	Amateur Boxing, 16 m.m. (English) P.E.	400(1)	British Council ..	G. B. I. ..	Do.	U	4822	P.E. (2) 16 m.m.
								29-1-52	
409	B-3433	Breeding For Milk (English) 16 m.m. P.E.	500(2)	Do. ..	C. O. I. ..	Do.	U	4823	P. E. (2) 16 m.m.
								29-1-52	
410	B-3498	Children's Charter (English) 16 m.m. P.E.	600(2)	Do. ..	Crown Film Unit ..	Do.	U	4824	P.E. (1) 16 m.m.
								29-1-52	
411	B-3826	Indian News Review No. 172. J	530(1)	Films Division Govt. Of India.	Films Division Govt. Of India.	India	U	4825	5 versions: English, Hindi, Tamil, Telugu & Bengali.
								30-1-52	
412	B-3807	Pedgaonche Shahane (Marathi).	11,735(14)	Makarand Films Raja Paranjpe Productions.	Makarand Films Raja Paranjpe Productions.	Do.	U	4826	With triangle mark.
								30-1-52	

**Endorsement—**

Length of the film—11,785 ft.

Putting a tablet at the beginning of the picture to the effect that the mental hospital in the picture is imaginary and it has no connection with any of the existing hospitals (Added 15 ft. in reel 1).

Reel No. 8—Delete close up of Prema before she starts her dancing lessons with Chandrabhushan—(18 ft.).

Length of the film after addition and deletion—11,782 ft.

413	B-3895	Glamour Street (English) ..	1,491(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4827	
								31-1-52	
414	B-3696	Sports Golden Age (English)	1,548(2)	Do. ..	Do. ..	Do.	U	4828	
								31-1-52	
415	B-3758	Drums In The Deep South (English).	7,993(9)	Do. ..	Do. ..	Do.	U	4829	
								31-1-52	
416	B-3759	Drums In The Deep South (English) (Trailer)	188(1)	Do. ..	Do. ..	Do.	U	4830	
								31-1-52	
417	B-3761	Trailer of "The Rocket" (English).	215(1)	Do. ..	Do. ..	Do.	U	4831	
								31-1-52	
418	B-3762	No Smoking (English.)	604(1)	Do. ..	Do. ..	Do.	U	4832	
								31-1-52	
419	B-3806	Trailer of "Hangama" (Hindi).	410(1)	Gope Productions ..	Gope Productions ..	India	U	4833	
								31-1-52	
420	B-2564	"Inside The Walls of Folsom Prison & Trailer (English).	7,984(9)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	Refused	Certificate.	

## Regional Office Calcutta

Statement of Films certified or refused certificate during the month of January 1952

Appli- cation No.	Name of the Film	No. of reels	Length in feet	Name of the Applicant	Name of the Producer	Country of Origin	Result of Examn.	Certifi- cate No. & Date	Remarks
C-309	Trailer of "Sahasra" In Bengali (syn).	1	460	National Films ..	National Films ..	India (West Bengal)	U	1575 2-1-52	
C-308	Anibarya, In Bengali (syn)	12	10,701	Chaitali Chitra Pratis- than Ltd.	Chaitali Chitra Pratis- than Ltd.	Do.	U	1576 2-1-52	
C-298	Guess What No. 6 (syn) ..	2	1,720	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	1577 2-1-52	
C-313	Trailer of 'Anami', In Bengali (syn).	1	273	K.T. Productions ..	K.T. Productions ..	India (West Bengal)	U	1578 2-1-52	
C-310	Bagdad, in Bengali (syn)	15	13,060	Golden Pictures ..	Golden Pictures ..	Do.	U	1579 2-1-52	
C-289	Passing Away of Quaid-E- Millat 16 m.m. (syn).	1	404	Dy. High Commissioner for Pakistan in India, Calcutta.	British Movietonews Ltd., London.	U.K.	U	1580 2-1-52	
C-229	Raghav Dakat in Bengali (syn).	12	10,421	Venus Productions Ltd.	Venus Productions Ltd.	India (West Bengal).	U	1581 4-1-52	mark.

## Endorsements—

## Delete—

1. In reel No. 1—Caning scene retaining the depiction of two strokes only—10 ft. 4 ft.
2. In reel No. 9—Whipping scene retaining the depiction of one stroke only—2 ft. 5 ft.
3. In reel No. 11—(i) Whipping scene retaining the depiction of one stroke only—64 ft.
4. In Reel No. 11—(ii) Torture scene of Raghav by burning his body at several places with red hot iron—66 ft.

Deleted—In reel No. 6—Shot depicting suggestive movements from dance scene—7 ft. 5 ft.

Total excisions—160 ft. 2 ft.

Length of the film after excisions—10,270 ft. 10 ft.

C-312	Trailer of 'An American in Paris' (syn).	1	331	M-G-M-(India) Ltd. ..	M.G.M. ..	U.S.A.	U	1582 7-1-52	
C-316	Trailer of 'Texas Carnival' (syn).	1	317	Do. ..	Do. ..	Do.	U	1583 7-1-52	
C-300	Aladin & the Wonderful Lamp, in Bengali (syn).	14	12,045	S.B. Pictures ..	S.B. Pictures ..	India (West Bengal).	U	1584 8-2-52	With triangle mark.

## Endorsements—

## Delete the words—

1. In reel No. 8—“Sovran Allah”
2. In reel No. 13—“Burbak”.

## Delete—

1. In reel No. 10—(i) Inserts shot of two girls dancing in near embrace and giving impression of kissing—5 ft.
- (ii) Close up shot of Aladin and Sahajadi giving impression of kissing—5 ft.

Total excisions—10 ft.

Length of the film after excisions—12,035 ft.

C-290	Fourth Year in Pakistan—16 m.m. (syn).	2	814	Dy. Commr. for Pakistan in India, Calcutta.	British Movietonews Ltd.	U.K.	U	1585 15-1-52	With triangle mark.
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## Endorsements—In Reel No. 2—Delete commentary and shorts beginning—

- (i) "In the air, the Royal Pakistan Air Force remains on patrol, often on errands of mercy dropping supplies to those in the remoter parts of Kashmir cut off by the vagaries of snow, wind and rain" and
- (ii) "But the physical hardships of the people of Kashmir bear little comparison with their political and moral domination under alien rule. (For four years they have waited), voiceless and pitiful, for the impartial plebiscite under the aegis of the United Nations which will allow them to determine their future. Meanwhile India evades all efforts towards a settlement, and the fate of those people, bound to Pakistan by ties of religion, culture, geography and economics, remains precarious and a danger to peace and progress"—19 ft.

Length of the film after excisions—795 ft.

C-322	The Mulsifyre System of Extinguishing Oil Fires 16mm. (Silent) P.E.	1	483	Mr. K. F. King ..	Mather & Platt Ltd. ..	U.K.	U	1586 19-1-52	P.E.
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## Endorsement—

The film is in colour.

C-325	G. I. Love (syn) ..	2	1,733	Eagle Lion Distbrs. (India) Ltd.	Hall Mark Productions Inc. Ohio.	U.S.A.	U	1587 21-1-52	
C-327	Nirakshar, In Bengali (syn)	15	13,486	Supravat Films Ltd. ..	Supravat Films Ltd. ..	India (West Bengal).	U	1588 28-1-52	
C-348	Phulwari in Hindi ..	14	12,864	I. N. A. Pictures ..	I. N. A. Pictures ..	Do.	..	No fresh certificate issued. Endorsements made on the certificate No. 1587, dated 21-12-51, which are as follows—	

## Endorsement—

## Added—

1. In Reel No. 1—Starting with sunrise. A statue of Niroja with commentary stating how she came in the life of Aditya and won him and the garden after her death. A song of Sarala beginning with "Mere pranome banshi bajaye... bala mai keya janu".
2. In Reel No. 2—Some girls enter to invite Aditya and Sarala to a dance for the annual celebration. Several montage shorts showing how Niroja and Aditya mixed each other and the proposal of marriage between them fixed. Ramen gives hint to Sarala about Aditya's love towards Niroja—376 ft.
3. In Reel No. 3—Introduction of Aditya and Niroja—34 ft.
4. In Reel No. 5—Orchid house of Niroja—28 ft.
5. In Reel No. 14—Commentary with statue of Niroja how she gained both garden and Aditya—39 ft.

Total additions—844 ft.

Deleted—

1. In Reel No. 4—Dance or Orchid—79 ft.
2. In Reel No. 6—Orchid house of Niroja—115 ft.
3. In Reel No. 6—Complete sequence starting from the information of the dog's illness to Niroja and Roshni till the death of the dog and shock felt by Niroja—328 ft.

Total deletions—532 ft.

Length of the film after additions and deletions—12,864 ft.

## Office of the Regional Officer, Madras

General Register of films certified or refused certificate during the month of January 1952

Application No.	Name of the film	No. of Reels	Length in feet	Name of applicant	Name of Producer	Country of Origin	Result of Exam.	Certificate No.	Remarks
1	2	3	4	5	6	7	8	9	10
M-430	Suhurth (Malayalam) ..	16	15,700	M/s Coordinated Cine Productions.	M/s Coordinated Cine Productions.	India Madras.	U	2278-U 3-1-52	With triangle mark.

## Endorsement—

Total length of the film.—15,700 ft.

## Cuts—

(1) Reel No. 1—Delete the words, "Pattiniyano Phalam? Ithva Pam Yeduthu?" in song No. 1—6½ ft.  
 (2) Reel No. 3—Delete the words, "Aval Malayall Thane" when the two Tamil students refer to Vimla—4 ft.

Total length of the cuts—10½ ft.

Actual length of the film after cuts—15,689½ ft.

M-432	Amma (Malayalam) ..	20	16,175	M/s Associated Productions.	M/s Associated Productions.	India Madras.	U	2270-U 7-1-52
M-433	Amma (Tamil) ..	20	16,002	Do.	Do.	Do.	U	2280-U 7-1-52
M-435	Savasam (Malayalam) ..	18	16,400	M/s Sobhanachala Pictures Ltd.	M/s Sobhanachala Pictures Ltd.	Do.	U	2281-U 9-1-52
M-436	Manavathi (Telugu) ..	20	18,585	M/s Sarvodaya Films Ltd.	M/s Sarvodaya Films Ltd.	Do.	U	2282-U 12-1-52

## Endorsement—

Total length of the film—18,585 ft.

## Cuts—

(1) Reel No. 12—Remove the reference to the Linga in Jangam's speech and song—32 ft.  
 (2) Reel No. 12—Remove the lines beginning, "Kallu Kallu....." and ending, "Venta Voothava" (Page 10)—50 ft.  
 (3) Reel No. 17—Remove the word, "Malayaladhi" in Jangam's song (P. 11—sound only).  
 (4) Reel No. 17—Remove the lines beginning, "Chala Mahimahu....." and ending, "Janai Thanaiyunnathi". (Page 11—sound only).

Total length of the cuts—82 ft.

Actual length of the film after cuts—18,503 ft.

M-437	Village Pastimes in Kerala (Malayalam).	1	998	M/s Associated Productions.	M/s Associated Productions.	India Madras.	U	2283-U 28-1-52
M-434	Too Late (Silent—16mm.)	1	798	Railway Men Fine Arts Society, Chetpet.	Railway Men Fine Society, Chetpet.	Do.	U	2284-U 28-1-52

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 10th February 1955

